

THE BELT

Limited series · five novels · graphic novel · live awareness property

In August 2029, NASA's Psyche spacecraft reaches a 280-kilometer metal asteroid whose contents have been valued at figures that break conventional economics. **The Belt is the dramatic projection of what follows** — not speculative reach, but a story anchored to a real, scheduled, publicly documented mission with a countdown already running.

WHY HIM

Bondable. A 40-year delivery record. Director of photography on six multi-million-dollar features and visual-effects supervisor on dozens more (*Walking with Dinosaurs 3D*, *Mulholland Drive*) — all verifiable on IMDb. The kind of track record that got a major studio comfortable greenlighting a nine-figure production with Billups as CTO and VFX supervisor.

Credible. Not a filmmaker reaching for space. Billups served as CTO to the game industry's leading AI supplier and developed autonomous-systems and spatial-simulation programs for Lockheed Martin (SwarmForce), Boeing, and NASA (Virtual Crew Member, Gateway lineage). He has personally built early versions of the exact technologies the story turns on.

Un-fakeable. The metal-asteroid premise at the center of *The Belt* was registered with the Writers Guild in 2011 (WGAW No. 731443), with concept material dating to 2009 — years before NASA's January 2017 selection of the Psyche mission. Published as the novel *Psyche World* in 2022. He didn't write toward the headline; the mission arrived at where he'd already pointed.

WHY NOW

The market is saturated with AI-generated pitches that look identical on the screen. The scarce asset is the one thing a model cannot produce: a creator with a verifiable delivery record and a decade-long, timestamped claim to the material. **The Belt can't be cloned from a prompt — because the twenty-five years behind it can't be.** And the real mission's 2029 arrival puts a public clock on the property's relevance.

ASSETS IN HAND

Script / series bible	115-page feature that functions as the series bible. Coverage: PreScene 86 ("Strong / Industry Standard," World Building 10/10); Greenlight 9/10.
Published novels	Five science-fiction novels live on Amazon, Barnes & Noble, and Apple. Graphic novel (<i>Spoils of War</i>) forthcoming.
Series deck	Three-season limited-series breakdown, presentation-ready.
Awareness property	PsycheSector.com — a live, mission-timed campaign building audience ahead of the 2029 arrival.
